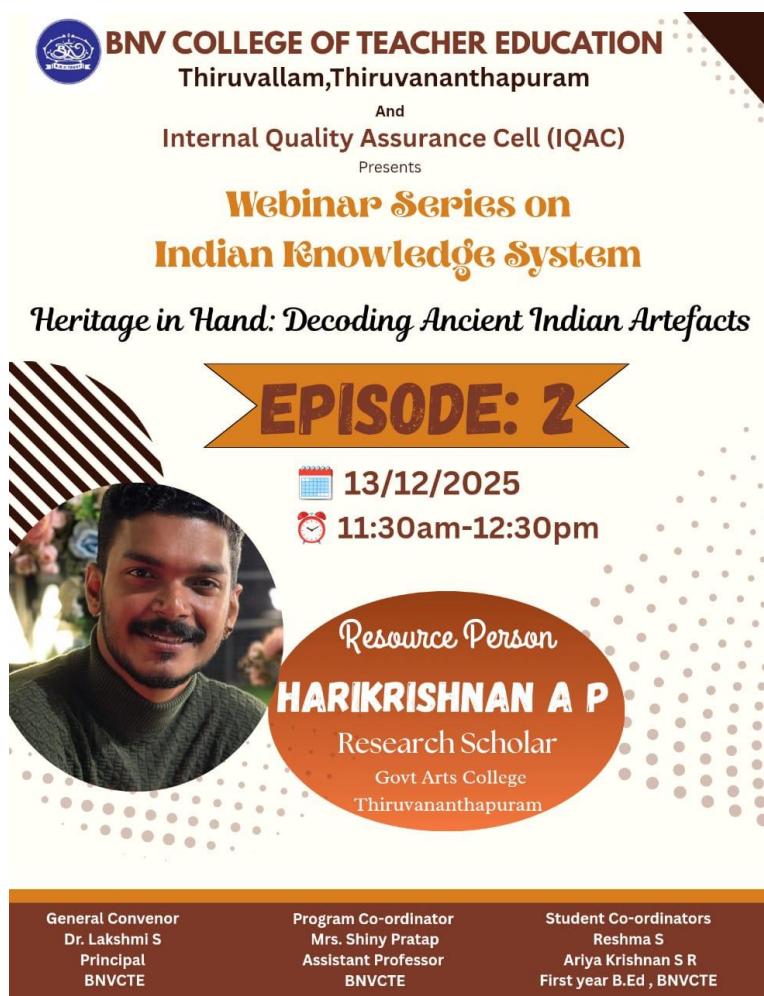


BNV COLLEGE OF TEACHER EDUCATION THIRUVALLAM



The poster features the BNV College of Teacher Education logo at the top left. The text is centered and reads: "BNV COLLEGE OF TEACHER EDUCATION Thiruvallam, Thiruvananthapuram And Internal Quality Assurance Cell (IQAC) Presents Webinar Series on Indian Knowledge System". Below this is the title "Heritage in Hand: Decoding Ancient Indian Artefacts" and a banner for "EPISODE: 2". The date "13/12/2025" and time "11:30am-12:30pm" are listed. A circular portrait of the resource person, Harikrishnan A P, is shown on the left. To the right of the portrait, his name and title "Resource Person HARIKRISHNAN A P Research Scholar Govt Arts College Thiruvananthapuram" are displayed. At the bottom, a dark brown box contains the names and titles of the General Convenor, Program Co-ordinator, and Student Co-ordinators.

BNV COLLEGE OF TEACHER EDUCATION
Thiruvallam, Thiruvananthapuram
And
Internal Quality Assurance Cell (IQAC)
Presents
**Webinar Series on
Indian Knowledge System**
Heritage in Hand: Decoding Ancient Indian Artefacts
EPISODE: 2
13/12/2025
11:30am-12:30pm
Resource Person
HARIKRISHNAN A P
Research Scholar
Govt Arts College
Thiruvananthapuram
General Convenor
Dr. Lakshmi S
Principal
BNVCTE
Program Co-ordinator
Mrs. Shiny Pratap
Assistant Professor
BNVCTE
Student Co-ordinators
Reshma S
Ariya Krishnan S R
First year B.Ed , BNVCTE

The webinar series is organised by B.N.V. College of Teacher Education, Thiruvallam, in collaboration with the Internal Quality Assurance Cell (IQAC). The second episode of the webinar series was conducted on December 13, from 11:30 a.m. to 12:30 p.m. The second episode of the webinar is titled “Heritage in Hand: Decoding Ancient Indian Artefacts”. The resource person of episode two was Sri. Harikrishnan A. P., Research Scholar of Govt Arts College, Thiruvananthapuram.

The programme was convened by Dr Lakshmi S., Principal, with Mrs Shiny Pratap as Programme Coordinator, and with the student coordinators Reshma S and Ariya Krishnan S R, First Year B.Ed. The programme was hosted by Swathy V.S.

Before the formal beginning of the webinar session, Mrs Shiny Pratap delivered a welcome speech, inviting the resource person, students.

In this session, the resource person spoke in detail about Indian heritage, emphasising the importance of our indigenous traditions, the need to preserve them, and how many traditional practices and lifestyles in Kerala are deeply connected to our cultural heritage. He spoke about the differences in traditions among Central Kerala, Southern Kerala, and Northern Kerala, and also about the various sources from which our traditions have been inherited and passed down. The session was highly informative and insightful. He elaborated on the sources of heritage, methods of protection and preservation, their cultural significance, the challenges faced today, and possible solutions. The discussion provided a comprehensive understanding of heritage conservation in the contemporary context.

The most interesting part of this webinar session was the virtual tour. In the beginning, he showcased a collection of kerosene lamps. After that, he introduced tools related to paddy cultivation, such as the mortar, plough, field-levelling tools, and the water wheel. He then showed structures used for storing paddy, like the pathayam and arappura.

As evidence of heritage that has been preserved over time, he displayed a pottery collection, including earthen pots, lime containers, Burmese jars, and Chinese jars. This was followed by an exhibition of lamp collections such as key lamps, temple kuthu vilakku, Mannar lamps, atta lamps, chamaya lamps, and Payyannur model lamps. He also showed household items like para and nazhi, lamps used for deepaaradhana, and bells that are more than a century old, including ones around 40 years old. The kokkara, an instrument used by the Kanikkara tribal community for ritual singing, was one of the rarest items in his collection. After that, he presented his radio collections and showed Santhosh Darpan, used by transgender communities, reflecting Bengali culture. He also displayed tools, jewellery boxes, a collection of clocks, collections of weapons, including cannons, typewriting machines, and finally, a collection of manuscripts, writing styluses, and stone collections that he possessed.

Towards the conclusion, he introduced a ritual sword inherited as part of his family tradition, and reminded the participants that many such valuable traditions exist around us, highlighting the responsibility to preserve them for future generations.

The programme concluded with an interactive session, where students raised their doubts and queries. Finally, the Vote of Thanks was delivered by Reshma S., the Student Coordinator.

